

October 2024

ANADOLU BİL VOCATIONAL SCHOOL



e-newsletter

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PRESS



Dr. Güven Özdemir

In An Interview With GZT News, Dr. Güven Explored The Winter Weather That The Country Would Endure

What kind of winter awaits Turkey this year? How will the seasonal balances be in the coming period? Will it snow in Istanbul this year? One of the experts in the field of meteorology, Istanbul Aydin University Assistant Dr. Güven Özdemir, made important statements to GZT regarding the weather conditions expected throughout Türkiye this year.

Following the global heatwave, people are curious about how the winter season will unfold. As winter approaches, people wonder what the weather will be like and whether there will be snowfall.

In an interview with GZT, Dr. Güven Özdemir evaluated Turkey's snowfall and weather expected this year.

Could there be a change of seasons in Turkey?

The world's population is increasing rapidly. This increase is also leading to changes in people's needs and living standards. The world's population appears to be over 8 billion.

People need energy to raise their living standards and maintain their sustainability.

Most of this energy comes from fossil fuels. As it stands, fossil fuels will exacerbate the challenges in the future.

Excessive use of fossil fuels, population growth, unplanned urbanization, deforestation, a rapid increase in the formation of desert islands, and the release of greenhouse gases into the atmosphere that trap solar radiation have all contributed to the continuous increase in atmosphere temperature and the emergence of precipitation irregularities. Global warming has intensified due to the increase in air temperatures.

As a result, we can expect a shortening or uncertain duration of the spring seasons, a decrease in precipitation, an increase in drought, shorter and milder winter months, a decrease in the duration of snowfall and the





duration of snowfall on the ground, and an increase in the continuity of extreme weather events.

Is rain expected?

Climate change causes spring seasons to shorten, summer seasons to last longer, air temperatures to increase and become drier every year, and rainfall to become irregular and decrease.

Turkey's geography exhibits a remarkably distinct structure.

In the Black Sea region, especially in the Eastern Black Sea region, the risk of flooding increases, while excessive rainfall can be seen. The Mediterranean, Inner Aegean, and a significant portion of Central Anatolia are affected. Drought will likely affect Southeastern Anatolia. The Marmara Region and Eastern Anatolia may be luckier than other regions in terms of rainfall.

What kind of winter is expected?

. This winter, it appears likely that the Icelandic low pressure from the Balkans and the cold, rainy air masses from the Black Sea and Siberia will have a short-term influence.

The meteorological models in the winter forecasts largely overlap with each other. However, it is a matter of curiosity how much rainy and cold weather we will receive due to the heat islands formed over the metropolises, especially Istanbul.

We can additionally predict that snowfall and cold weather will be effective starting in January and may fall intermittently until mid-March. The duration of stay on the ground may be short in coastal areas, and the probability of staying on the ground a little longer in high places is high, taking into account regional differences and potential effects of La Nina in Turkey and Istanbul.

Of course, it can be predicted that places open to mountain tourism such as Uludağ, Palandöken, Kartepe and Ilgaz with high altitudes will receive sufficient snow.

However, meteorological data indicate that a milder winter season is likely to occur compared to previous years.

Reference: gzt.com / 10.10.2024 / Sena YILDIZ

EVENTS



Instructor **Korkmaz Keskendir's** Meeting With Ardahan Mayor **Faruk Demir**

Istanbul Aydın University instructor Korkmaz Keskendir has met Ardahan Mayor Faruk Demir in his office. They discussed the issues of the municipality and civil society organizations supporting students in their education.

EVENTS



The instructor, **Korkmaz Keskendir**, met **Ümit Gündoğdu**, One of the Halk Bank Branch Managers

Istanbul Aydın University Banking and Insurance Program, instructor Korkmaz Keskendir, has met Ümit Gündoğdu, one of the Halk Bank branch managers. We discussed the impact of evolving information technologies on banking, workflow processes, and student expectations in the sector.

CONFERENCE PAPER



Instructor Tuğba Eryiğit Made a Presentation at the Third International Basic Education Congress

Child Development Program Head Instructor Tuğba Eryiğit took an oral presentation at the 3rd International Basic Education Congress held in Karaman.

CONFERENCE PAPER



At the Third International Basic Education Congress, Instructor Niket Çelik Made a Presentation

Instructor Niket Celik from the Child Development Program gave an oral presentation at the 3rd International Basic Education Congress held in Karaman.

Foreign Trade (English) Program

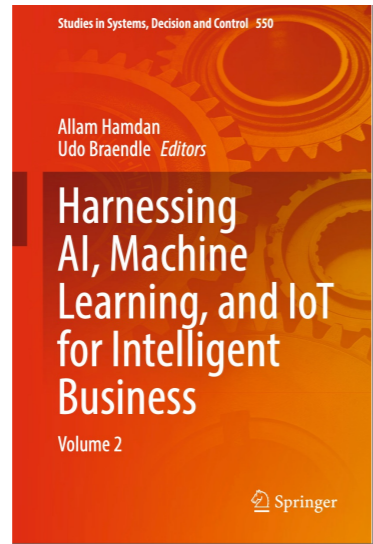
CONFERENCE PAPER



Yıldız Technical University-International Congress Participation

Our Foreign Trade (English) Program instructor Ayten Nahide Korkmaz made her presentation titled “An Analysis For Environmental Sustainable Consumer Behaviour To Ecolabel Products: OECD Countries” at the international congress titled “The VI International Congress on Sustainable Development (SD2024): Banking, Energy Transition, and Green Economics” hosted by Yıldız Technical University on October 02, 2024.

BOOK CHAPTER



Springer Book Chapter

Our Foreign Trade (English) Program, instructor Ayten Nahide Korkmaz has published two book chapters titled “A Bioeconomic Approach to Sustainability” and “Sustainable Financial Approaches to Water-Energy-Food (WEF) and Climate Change Nexus in Turkey” in the international book titled Machine Learning and IoT for Intelligent Business (SCOPUS).

For those interested:

https://doi.org/10.1007/978-3-031-66218-8_14

https://doi.org/10.1007/978-3-031-66218-8_13

Electronics Technology Program

EVENTS



Doctor Baran Tander Attended MEDEK as an Evaluator

Dr. Baran Tander, one of the faculty members of the Electronics Technology Program, carried out field visits with the evaluator committee for the accreditation studies of Çukurova University/Adana Vocational School/Electronics Technology Program within the scope of MEDEK between 21–23 October 2024.

EXHIBITION

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gi

12-26
EKİM 2024

**Düşler
ve Masallar
Anlatı ve
Anılar**

PÜRSEFA HANI
10.00 - 18.00

GAGİAD.

Kültür Sanat Festivali
Gaziantep 2024

Ana Sponsorlar
SANKO CİRCİRHATI

Artist instructor **Nihat Kemankaşlı**'s paintings met with the audience in the exhibition curated by Dr. Lecturer **Dilek Şener Karaaziz**. Within the scope of Gaziantep GAGİAD Culture and Arts Festival

The opening of the exhibition titled “Living is a Butterfly’s Life! Myths, Dreams, Tales, Narrative, and Quotation,” which was project implemented by Platform A and curated by Dr. Dilek Şener Karaaziz within the scope of Gaziantep GAGİAD Culture and Arts Festival, was held with the participation of Gaziantep Metropolitan Municipality Mayor Fatma Şahin, GAGİAD Young Businessmen Association Board Chairman Yiğitcan Konukoğlu, artists, and association members.

At the Festival, instructor Nihat Kemankaşlı signed 2020, 240 cm x 142 cm. His paintings were presented to the audience as mixed compositions on canvas. Their names were ‘Mavi Yatak Odası’ and ‘Peyzaj III-Tekne I’.

The exhibition at Gaziantep Pürsefa Han, which took place from October 12 to 26, 2024, sparked significant interest. The curator of the exhibition, Dr. Faculty Member Dilek Şener Karaaziz, wrote in her article about the exhibition: Bringing together a selection of contemporary art in Gaziantep, we primarily focus on the memory of the “ Kadim Kent “ and capture and present a common combination of the city’s color, smell, texture, memory,

artists’ works and perspectives, and concepts in their artistic paths, and exhibit them in an ancient building in a public space. Our exhibition structure aims to unite and re-read all the old and new stories in our artists’ works.

When most of us think about what comes to mind when we hear the name Gaziantep, we examine our knowledge, historical sources, and documents about the city’s name, its meaning, and its history from ancient times to the present day. The name Ayıntap, meaning “Han toprağı” (Hittite), “pınarı bol” (Persian), “pınarın gözü/suyun gözü” (Arabic), has always been on our minds and agenda as the main theme during the exhibition design process. The reason for this is our effort to create a memory with the exhibition, one that is inclusive, unifying, integrative, encompassing both yesterday and today, one that we will carry into the future. Later, as the identities of our artists and the venue became clearer, we began to experience a different conceptual process.

From the moment the door of Pürsefa Han, located in the bazaar at the heart of the city, opened and invited us inside, it took us

towards a process where new stories, hidden memories, mysteries/secrets whispered on the walls of the Han, just like opening the lid of a chest, a new story, a memory to be passed on about the future, and even myths, tales, and narratives were combined. “Oh, the inn walls full of strange lines! Oh, the walls of the inns that make my heart ache!” says Faruk Nafiz Çamlıbel. The inn walls secretly communicated with us and shared the secrets of life with us. Thus, “life and experiences” became our focus with Pürsefa Han. Places, especially inns, hide past experiences, lives, and many memories in their walls and rooms that people touch. With its history dating back 400 years, I wonder whose place Pürsefa Han was a frequent destination, which stories began and ended, and what kind of place it had in the social structure of the city that changed as time passed. As our hands clung to the winds’ hair, I wondered what had happened in its stony grounds, in its central garden, in the large rooms bordered by the inn walls. Despite the inn’s departure from its original purpose, its legacy endures.



First of all, a well-designed exhibition space should not only ensure that the aesthetics of the allocated space are attractive but also contribute to the effectiveness of the message that the exhibition concept (theme) is trying to convey. Indeed, a carefully designed exhibition space increases the likelihood of visitors engaging with the exhibition theme. Ultimately, the theme’s design and feel, its tone (color), the viewer’s emotional reactions, the remembrances and memories of life, and the memory probes all contribute to creating a lasting impression and presenting the artist’s message in a captivating and unforgettable manner. This was essentially the most effective way for us to determine the course of the theme by examining Pürsefa Han again.

The inscription on the door of the Pürsefa Han, located across from the Gaziantep Mevlevihanesi, states that it was built in 1887. However, sources claim that two fires had severely damaged the house before this date. In 2008, Gaziantep restored the han, which had served as accommodation and a soap factory throughout history. Here, while determining the main theme of the exhibition, we see that it has added new experiences to the texture, sounds, and changing atmosphere of the bazaar today and will continue to do so with new projects in the future. For this reason, the han carries traces of both its own life and new lives, memories, and current life with the sounds that pass in front of it from the past and today, adding to its silence, and people

touching its stones.

“Life” holds the final word for both places and people. Indeed, “Living is a Butterfly’s Life! Myths, dreams, tales, narratives, and memories hold for all of us. We leave behind the imprints of our brief existence, shape the present by adhering to the remnants of the past, and then reestablish these traces in the future. Whether it’s through the narratives of our lives or the transmission of cultural values from one generation to the next, we all pursue our aspirations within the confines of life, until life ultimately dictates our destiny. While Pürsefa Han includes us in his own story, he has also moved towards the current stories in the traces of the past, towards the last word that life has said for him. He has transformed his world into a river of dreams, together with the crowd around him. The magical atmosphere of the place essentially affects our exhibition, which tells a story, both old and real, in detail about all of our lives.

Each artist’s productions, filled with myths, dreams, tales, narratives, and memories, evoke stories and realities that we may have experienced directly or indirectly in our lives.

We immerse ourselves in life as we strive to fulfill our dreams and fantasies. In his book, the author asserts that sculptures are the only

legacy we can leave for future generations, expressing the essence of life itself. Now, in this space and through the exhibition, we are creating new living spaces within a variety of mystical worlds that are undergoing reconsideration in the past, present, and future. We are incorporating historical traces into the narratives and myths, bringing them to life. “Sometimes the only way to remain silent is for the person you love to tell you something”; based on this saying, listening to the exhibition’s “narratives” will open the door to a new experience.

Life may be as short as the life of a butterfly, but many lives from the past, present, and future leave thousands of traces on the world. “We are slowly dying,” said the turtle. “You are right,” said the butterfly, “what a long day!” Why “Myths, Dreams, Fairy Tales, Narratives, and Memories.” Most of our dreams share a common characteristic: they defy the rules of logic, which is the most significant characteristic of our waking state. We can see two events seem to happen simultaneously, which is impossible. It is simple to create a world in our dreams where time and space, which put limits on the activities of our bodies, disappear. On the other hand, myths and fairy tales represent the wisdom and sayings of the past, expressed through symbolic language. When all these elements come together, narratives, memories, and experiences form our safe areas, or the departure from these safe areas transforms into a life story.



EVENTS



Construction Department, October 2024: External Stakeholder Meeting

An external stakeholder meeting was held with our Anadolu BİL Vocational School Construction Department instructors and Akçansa Product Development Center Laboratory Manager Dr. Senem Bilici. We discussed sustainable material issues related to the relationship between the construction sector and material science during the meeting.

EVENTS



Our Graduate Student's Career Day

Our student Kebire Koşak, who graduated from the Anadolu BİL Vocational School Building Inspection Program in 2020, was interviewed with current students about the working areas of construction technicians in the building inspection sector.

PANEL



Personnel Certification and Vocational Examination Application and Research Center and Panel

A panel was held with our students about the application and control stages of construction technicians in the sector of the Vocational Qualification Institution construction examination practices with Uğur Hallı, Deputy Coordinator of Istanbul Aydın University Personnel Certification and Vocational Examination Application and Research Center.

PRESS



Dr. Türkan Melis Parlak Participated As A Guest On A Live Broadcast Program

The Head of Court Office Services Program, Dr. Türkan Melis Parlak, made a live appearance on TVnet's Haber Merkezi program. She made a legal assessment of the "Newborn Gang" and the sanctions applied against such

crimes. She described how the gang formed, how it dragged babies to their deaths, the investigation's stage, and the members' punishments, emphasizing that the investigation will continue in the coming days.

Machine Program

CONGRESS



Instructor Serkan Kılıçtek Participated in the Congress Named "International Metallurgy and Materials Congress"

Many academicians from Turkey and abroad, working in the fields of metallurgy and materials science, participated in this congress, presenting new studies in this field. Lecturer Serkan Kılıçtek participated in this

congress with his presentation titled "Investigating The Use Of Nanofibers Doped With H-Bn At Various Ratios As Electrode Materials In Supercapacitors And Their Performance."

TECHNICAL TOUR



Architectural Restoration Program Carried Out a 'Rami Library Technical Tour' with 1st Year Students

'Rami Library Technical Tour' was carried out with Architectural Restoration Program 1st year students on October 30, 2024, accompanied by Fatmanur Ertem, Ceyhun Katılt, and Ayhanberk İrden.

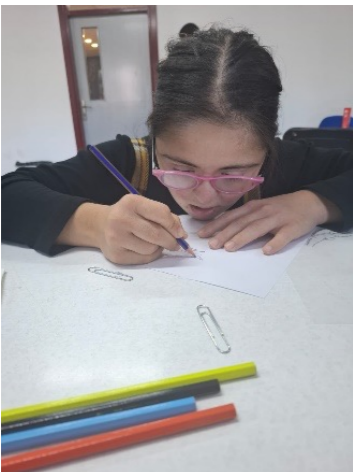
CONFERENCE PAPER



Instructor Dilek Tezcan Presented Her Paper At The International Anatolian Gems And Jewelry Congress

Architectural Restoration Program instructor Dilek Tezcan participated in the International Anatolian Jewelry and Jewelry Congress, organized by Kütahya Dumlupınar University, of which she is a member of the Scientific Committee, with her paper titled 'Hattat, Sedefkâr ve Ressam Hezarfen Mesut Dikel ve Minyatür Sanatının Tesbih Üzerine Uyarlanması'.

EVENTS



Dilek Tezcan Participated in The 'University Student One Day A Week' Project With Special Students

Instructor Dilek Tezcan, in the Architectural Restoration Program, took part in the Traditional Handicrafts and Application-II course with Special Students in the 'One Day a Week University Student' Project, which was carried out in collaboration with Istanbul Aydın University and Akev Foundation.

TECHNICAL TOUR



Architectural Restoration Program 2nd Grade Students Worked in the 'Kibrithane' Factory for 2 Weeks

The Surveying-II course with 2nd-year students of the Architectural Restoration Program was carried out under the supervision of instructor Deniz Ege Mumcuoğlu, and the Surveying course with 2nd-year students of the Interior Architecture Department was carried out under the supervision of instructor Fatmanur Ertem and Ayhanberk İrden for 2 weeks at the 'Kibrithane' factory.

Fashion Design Program

EXHIBITION



EXHIBITION EXHIBITION

Artist instructor H. Erhan Şanal participated in the International Art Workshop in the fashion design department. The event took place in Eskişehir and brought together artists from different countries.

Instructor Artist H. Erhan Şanal attracted attention with his creative projects at the intersection of art using the wax scraping batik technique. Participants had the opportunity to experience the artist's original designs and techniques on-site. Discussions held throughout the workshop deeply addressed the interactions between art and fashion. Eskişehir Governor Hüseyin Aksoy presented our instructor with a certificate for his success in the workshop. We were proud of his success as a fashion designer.

FASHION SHOW



“Our Values Are Our Priority” A Fashion Show Attracts Great Attention

At our Fashion Design Program 2024-2025 Academic Year opening ceremony, the “Our Values Are Our Priority” fashion show attracted great attention from academic staff and guests. We held this special event to emphasize social values and cultural heritage.

The fashion show showcased clothes made by the Fashion Design Department faculty and students, blending traditional and modern elements. Themes enriched each piece, conveying the importance of our values. The audience experienced unforgettable moments with the designs and performances on stage.

The “Our Values Are Our Priority” fashion show stood out as an event that strengthened society’s unity and solidarity and established a warm bond among the participants.



TECHNICAL TOUR



Adana Research and Investigation Tour

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The fashion show showcased clothes made by the Fashion Design Department faculty and students, blending traditional and modern elements. Themes enriched each piece, conveying the importance of our values. The audience experienced unforgettable moments with the designs as well as the performances on stage.

The “Our Values Are Our Priority” fashion show stood out as an event that strengthened society’s unity and solidarity and established a warm bond among the participants.

PANEL



What Generation Z Wants Panel

Students from the Fashion Design Department actively participated in organizing the “What Does Generation Z Want?” panel, which took place in Hall A on October 23. The panel discussed the expectations of the youth, their lifestyles, and their perspectives on social problems.

Students from the Fashion Design Department actively participated in organizing the “What Does Generation Z Want?” panel, which took place in Hall A on October 23. The panel discussed the expectations of the youth, their lifestyles, and their perspectives on social problems.

Instructor Nihal Bolkol and S. Sözer Kırca presented plaques to the participants and speakers at the end of the panel.



EVENTS



Fashion Design Students Inspired at Open Stage Fashion Show

Fashion Design Department Dr. H. Meryem İmre, Dr. Emine Eryazıcı, instructor Aycan Öktem, instructor Belgin Arit, instructor Necla Yılmaz, instructor Hatice Varol, and their students participated in the OPEN STAGE fashion show choreographed by Dr. Banu Noyan on October 22. The event hosted young talents who showcased the latest trends in fashion.

Students experienced moments of inspira-

tion in the face of the energy and creativity of the fashion show. Participants highly appreciated the designs in the fashion show, drawing attention to the innovative perspectives of young fashion designers. While watching the event, students had the opportunity to learn from the presentations and creative processes of professional designers.

FASHION SHOW



REPUBLIC FASHION SHOW

The Fashion Design Program's REPUBLIC FASHION SHOW was held. Fashion Design Instructors participated with all their students. With the contribution of the Turkey Fashion Ready-to-Wear Federation, the REPUBLIC fashion show was welcomed with great enthusiasm at the Rifat Ilgaz Open Air Theater.



EVENTS



Department Introduction to Atatürk Girls Anatolian Vocational High School

The department was introduced to the students of the Fashion Design Program Atatürk Girls Anatolian Vocational High School.

Tourism Guidance Program

TECHNICAL TOUR



Sultanahmet Square Tour with UNIMED Participants

Following the Mediterranean Universities Union meeting held under the host of our university, a one-day Sultanahmet Square tour was carried out with UNIMED participants on Friday, October 25, accompanied by ABMYO Tourist Guide Program Lecturer Kübra Çelik.

Our lecturer, Kübra Çelik, who is also a professional tourist guide, shared information about the historical, natural, and architectural beauties of Istanbul with the participating guests during the tour.

EXHIBITION



The Civil Air Transportation Operations Program Took Place At The Airshow

The Civil Air Transportation Management (Turkish) Program participated in the Eurasia Aviation and Airports Fair Airshow held between September 26-28. Students participating in the program had the opportunity to meet experienced professionals in the sector and provide information

about their departments to visitors interested in aviation.

During the fair, first-year students also visited the stand and had the opportunity to see the aircraft on the apron up close. This experience helped the students learn more about the businesses operating in the sector.

EVENTS



The Civil Air Transportation Management Program Made A Fun Start To The New Term

The Civil Air Transportation Management (Turkish) Program organized a meeting party that brought together first-year students and second-year students. The Sefaköy Med&Cezir Cafe hosted the event to help first-year students adjust to the department and gain insights from second-year students' experiences in internships and YUM prog-

rams. Additionally, the event offered opportunities to address the queries of first-year students.

Fun songs and various activities colored this event, providing a sincere and enjoyable start to the new term. Students had fun and learned more about the program by engaging in social interaction.

PANEL



Istanbul Aydın University Students, 'Interview with Women Leaders in Aviation' Event Came Together

Istanbul Aydın University Civil Air Transportation Management (Turkish) Program and Pilota-ge (English) Department organized the 'Interview with Women Leaders in Aviation' event, moderated by ATO Education Manager Gülay Tangün. At the event, Singapore Airlines Marketing and Service Manager Derya Pekruh Gerçeker and Havaş Operational Compliance and Projects Manager Beliz Ataman shared valuable information about

the aviation sector.

In addition to finding answers to all the questions in their minds, students also had the opportunity to win surprise gifts. This event provided participants with the opportunity to get to know female leaders in aviation more closely and created an inspiring environment about the sector. The success stories of female leaders inspired students and enhanced their professional experience.

PANEL



Bluesky named the Civil Air Transportation Management Program the Department of the Year

Bluesky awarded the Istanbul Aydın University Civil Air Transportation Management (Turkish) Program the "Civil Air Transportation Management Department of the Year" award for its outstanding achievements and innovative approach in the aviation field.

Bluesky evaluates and rewards the performance of institutions operating in the aviation sector every year. In this year's evaluation, the Istanbul Aydın University Civil Air Transportation Management (Turkish) Program drew attention with its innovations in its curriculum, contributions to the sector, and student and graduate successes. In ad-

dition, the program offers a comprehensive education process with its academic staff to support students' career development. Students gain valuable experience by collaborating with professionals in the sector through social responsibility projects, technical trips, seminars, and interviews in the field of aviation. These activities not only increase students' adaptation to the sector but also allow them to develop their professional knowledge and skills. Leading figures in the aviation sector will participate in the award ceremony, and the program's academic leaders, students, and graduates will unite to celebrate this significant achievement.