

New Media Application and Research Center E-Bulletin



2018 June

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Deniz Yengin and Tamer Bayrak's book "Film Studies" was published by Der Publishing.

FİLM ÇALIŞMALARI

DENIZ YENGIN TAMER BAYRAK





Research on the Triggering of Virtual Reality in the New Media Application and Research Center has been completed.

Writes: And Algül, Deniz Yengin, Gökmen H. Karadağ, Ayten Övür, Tamer Bayrak



SANAL GERÇEKLİĞİN TETİKLEDİĞİ SEMPTOMLAR

İAÜ Yeni Medya Uygulama ve Araştırma Merkezi 2018

As a new Media Application and Research Center, we participated in the Games Week Istanbul event.



The virtual reality experience of the Games Week Istanbul event was held with our participation in our virtual reality systems.





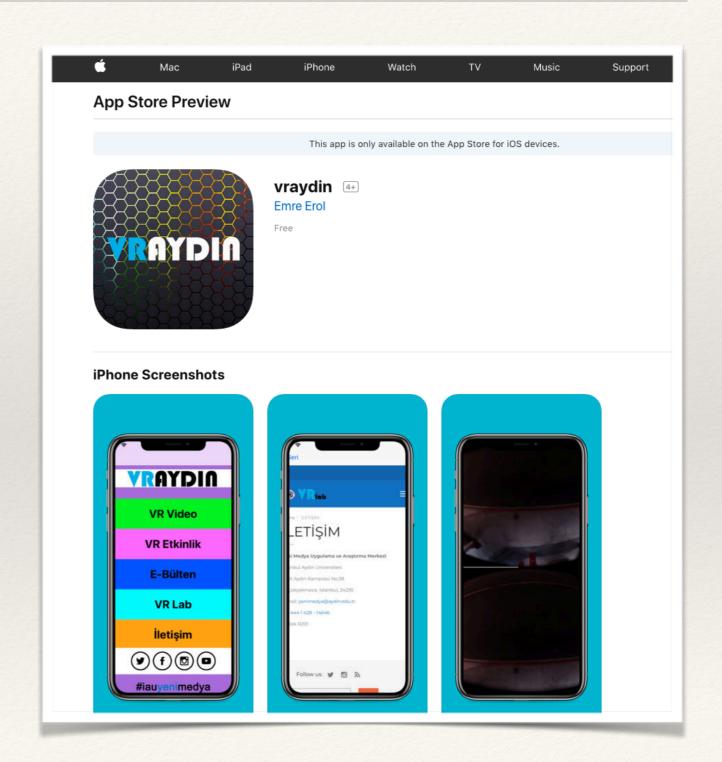
Our participation in the GamesWeek event was reported in the Hürriyet newspaper.





VRAYDIN is now in AppStore

The project named "İAU VR Application VR 360" prepared by New Media Application and Research Center has been completed.



The article titled "Virtual Reality as Technology" by Deniz YENGİN, published in COMMUNICATION AND TECHNOLOGY CONGRESS (CTC 2017) leaflet, is being searched in Web of Science as "Conference Proceedings Citation Index- Social Science & Humanities". #CTC2017

Virtual Reality as Technology

By: Yengin, D (Yengin, D.)[1]

COMMUNICATION AND TECHNOLOGY CONGRESS (CTC 2017)

Edited by: Cankaya, O; Yengin, H; Yengin, D

ages: 57-68

DOI: 10.7456/ctc_2017_05 **Published:** 2017

Document Type: Proceedings Paper

Conference

Conference: Communication and Technology Congress (CTC)

Location: Istanbul, TURKEY

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Sponsor(s): T C Istanbul Aydin Univ; Media New

Abstrac

While technology is transforming itself from tool to aim, machines started to use individuals. The machines that are being developed to facilitate human life have become indispensible for individuals' lives because of the advantages they offer. This approach, which is the mile stone of technological determinism, is changing the relation between the technology and the machine, and the relation between humans and machines. In this study, through the questions "Is technology a machine or are humans machines?" human's and technology's future is reviewed with a critical approach and discussed with a recommended model. According to this approach, human develops the machine that facilitates his/her life and then depends on that machine emotionally and continues his/her life with it. This emotional commitment helps the human produce continuously. Behaving so, the human tries to improve the life by enabling the machine to serve more advantageous features. With today's technology, human's approach to virtual reality, and hence to technological determinism has changed and at this point it turned out to be the cause of the virtual determinism's occurrence. Now the human, who has adopted a lifestyle interpenetrated with virtual reality, has demanded technology to improve this way and with the user-base for virtual reality googles spreading he/she has had the chance to live different experiences. In a virtual world, individuals who have experienced the data which have been coded and designed beforehand like it was real, are able to play games, design, communicate, and do shopping, watch news in places where they cannot be in real life. If it is briefly stated they do most of the activities they can and can't do in their real lives. This situation increases human's demand towards virtual reality, canalizes technology's development in this direction, and with this developing technology, human's evolution accelerates. As a result of this, technology's benefits increases thanks to virtual reality glasses. In this context, throughout the study, virtual reality technology is observed. With a group of twelve children aged 9 to12, an experiential study is conducted with virtual reality glasses. A chosen Playstation 4 Pro VR themed game was played by the children who participated in the study, and their reactions are recorded then their attitudes towards virtual reality were analyzed by measuring the game's real-time image and the child's reactions to it.

Keywords

Author Keywords: technology; virtual reality; virtuality

Author Information

Reprint Address: Yengin, D (reprint author)

+ Istanbul Aydin Univ, Istanbul, Turkey.

Addresses

[1] Istanbul Aydin Univ, Istanbul, Turkey

E-mail Addresses: denizyengin@aydin.edu.tr

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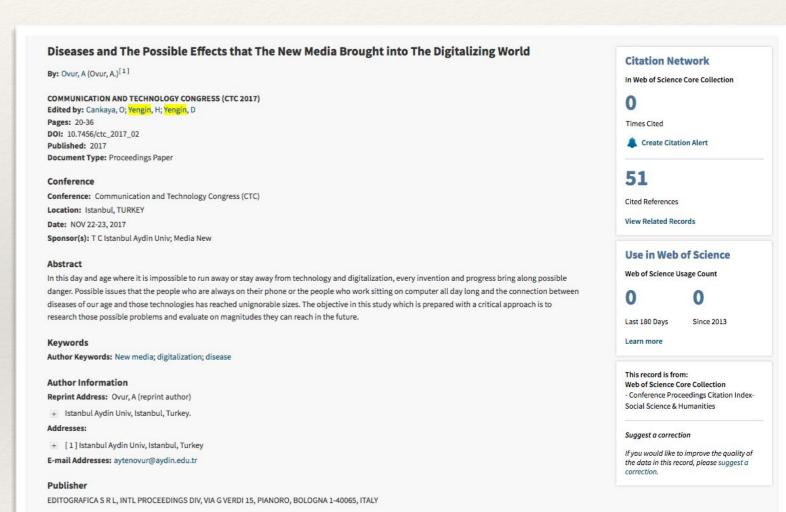
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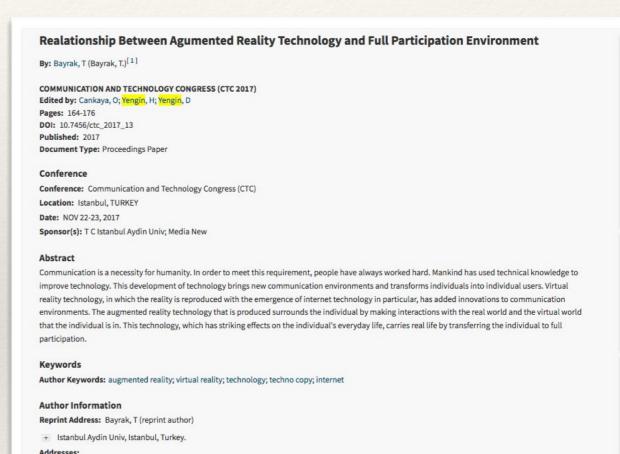


+ [1] Istanbul Aydin Univ, Istanbul, Turkey

E-mail Addresses: tbayrak@aydin.edu.tr

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Technology and Full Participation
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