

**THE REVISED READING LIST FOR THE DOCTORATE STUDENTS**

- Hurtford, J.R., Heasley, B. , & Smith, M. B. (2007). *Semantics: A Coursebook*. New York: Cambridge University Press.  
(<http://196.29.172.66:8080/jspui/bitstream/123456789/2595/1/Semantics.pdf>)

- Chandler, D. (2007). *Semiotics for Beginners*. Toronto: Penguin Books.

<http://users.aber.ac.uk/dgc/Documents/S4B/sem02.html>

- Fromkin, V., Rodman, R, & Hyams, N. (2003) *An Introduction to Language*. Boston, MA: Thomson & Wadsworth. (the pdf form is given below)

<http://staff.neu.edu.tr/~soznur/An%20introduction%20to%20language%207th%20edition.pdf>

- Leech, G., & Short, M. (2007). *Style in Fiction: A Linguistic Introduction to English Fictional Prose*. London: Longman. (pdf is available)

- **Theories:**

Constructivism

Cognitive Theory

Acculturation Theory

Contrastive Analysis

Nativism

Sociocultural Theory of SLA

Universal Grammar

- **Major Schools of Literary Theory:**

1. Romantic literary theory (Wordsworth's 'Preface to Lyrical Ballads', Shelley's 'Defense')
2. Modernist Literary Theory (Erich Auerbach, T.S. Eliot, Ezra Pound, Sigmund Freud, Karl Marx, I.A. Richards, Walter Benjamin,)
3. New Criticism ( Erich Auerbach, I.A. Richards, T.S. Eliot, Northrop Frye, Wimsatt and Beardsley)
4. Marxism (Lukacs, Gramsci, Adorno, Althusser, Jameson, Eagleton)
5. Formalism/Textual Criticism (Mikhail Bakhtin, Vladimir Propp, Tzvetan Todorov, Roman Jakobson)
6. Cultural Theory (Raymond Williams)

7. Feminist Theory (Simone de Beauvoir, Luce Irigaray, Helene Cixous, Julia Kristeva, Chandra Mohanty, Judith Butler, Toril Moi, Kate Miller, Annette Kolodny, Audrey Lorde, Toni Morrison, bell hooks)
8. Hermeneutics (Wilhelm Dilthey, Hans Georg Gadamer, Paul Ricoeur)
9. Psychoanalysis (Freud, Jung, Lacan)
10. Reception or Reader-Response theory (Wolfgang Iser, Stanley Fish)
11. Structuralism (Ferdinand de Saussure, Roman Jakobson, Levi-Strauss, Roland Barthes)
12. Postmodernist Theory and Deconstruction (Jacques Lacan, Jean Baudrillard, Julia Kristeva, Michel Foucault, Deleuze and Guattari, Derrida, Homi Bhabha, Gayatri Spivak)
13. New Historicism (Michel Foucault, Clifford Geertz, Stephen Greenblatt)
14. Postcolonial Theory (Edward Said, Frantz Fanon, Aime Cesaire, Ngugi Wa Thiongo, Robert Young, Homi Bhabha, Gayatri Spivak, Griffith et al)

- **Literary Periods and Movements**

Medieval Literature

Renaissance Literature

The Enlightenment

Romanticism

Transcendentalism

Victorian Literature

Realism

Naturalism

Modernism

Bloomsbury Group

Existentialism

Beat Generation

Postmodernism

**Critical Works**

- Cleanth Brooks, *Understanding Fiction; Modern Poetry and the Tradition.*
- Terry Eagleton, *Literary Theory: An Introduction.*
- Gyorgy Lukacs, *The Theory of the Novel.*
- Mikhael Bakhtin, *Rabelais and His World.*
- Louis Althusser, *Lenin and Philosophy "Ideology and Ideological State Apparatuses"*
- Richard Hoggart, *The Uses of Literacy*
- Raymond Williams, *Culture and Society, 1780-1950*
- Simone de Beauvoir. *The Second Sex.*

- Virginia Woolf, *A Room of One's Own* (Norton Anthology Vol. 2)
- Gilbert and Gubar, from *The Madwoman in the Attic* (2021-35)
- Hélène Cixous, "The Laugh of the Medusa" (2035-56)
- Judith Butler, from *Gender Trouble* (2485-2501)
- Elaine Showalter "The Female Tradition" from *A Literature of their Own* 1977 (Warhol 269-88) or "A Criticism of Our Own" in *Feminisms*, Warhol & Hemdl, Rutgers U. P. 1993.
- Paul Rabinow and Michel Foucault, *The Foucault Reader*.
- Michel Foucault, *The History of Sexuality, Vol. I*
- Jean-Francois Lyotard, *The Postmodern Condition: A Report on Knowledge*
- Frederic Jameson, *Postmodernism, or the Cultural Logic of Late Capitalism*
- Edward Said, *Orientalism*
- Peter Childs, *An Introduction to Post-Colonial Theory*
- Ashcroft, Griffith, et al. *The Empire Writes Back*
- Benedict Anderson, *Imagined Communities*
- Ngugi Wa Thiong'o, *Decolonizing the Mind*
- Homi Bhabha, *The Location of Culture*
- Aime Cesaire, *Discourse on Colonialism*
- Frantz Fanon, *Black Skin, White Masks*

- **British Novel**

- Jane Austen, *Pride and Prejudice; Sense and Sensibility*
- Emily Bronte, *Wuthering Heights*
- Charlotte Bronte, *Jane Eyre*
- Charles Dickens, *Little Dorrit; Great Expectations; Oliver Twist*
- George Eliott, *Middlemarch, The Mill on the Floss*
- Thomas Hardy, *Tess of D'urbervilles; Jude the Obscure*
- Joseph Conrad, *Heart of Darkness; Nostromo; Lord Jim*
- D.H. Lawrence, *Sons and Lovers; The Rainbow*
- James Joyce, *The Dubliners; A Portrait of the Artist as A Young Man*
- Virginia Woolf, *Mrs. Dalloway; To the Lighthouse*
- Aldous Huxley, *The Brave New World*
- E.M. Forster, *A Passage to India*

- William Golding, *LORD OF THE FLIES*
- George Orwell, *1984*
- **American Novel:**
- Herman Melville, *Omoo, A Narrative of Adventure in the South Seas ; Billy Budd, Sailor*
- Nathaniel Hawthorne, *Scarlet Letter*
- Harriet Beecher Stowe, *Uncle Tom's Cabin*
- Mark Twain, *Adventures of Huckleberry Finn*
- Henry James, *Turn of the Screw; The Portrait of a Lady*
- Edith Wharton, *Age of Innocence*
- John Steinbeck, *The Grapes of Wrath*
- Ernest Hemingway, *The Sun Also Rises, For Whom the Bell Tolls, The Old Man and the Sea*
- F. Scott Fitzgerald, *The Great Gatsby*
- Richard Wright, *NATIVE SON*
- Ralph Ellison, *Invisible Man*
- Norman Mailer, *THE NAKED AND THE DEAD*
- Jack Kerouac, *On the Road*
- J.D. Salinger, *THE CATCHER IN THE RYE*
- Joseph Heller, *CATCH-22*
- Harper Lee, *TO KILL A MOCKINGBIRD*
- Toni Morrison, *Beloved*
- Alice Walker, *The Color Purple*

**Postcolonial Works:**

Salman Rushdie, *Midnight's Children; Imaginary Homelands*  
 Amitav Ghosh, *The Shadow Lines*  
 Arundhati Roy, *The God of Small Things*  
 Hanan al-Shaykh, *Women of Sand and Myrrh*  
 Fatima Mernissi, *The Veil and the Male Elite; Dreams of Trespass*  
 Chinua Achebe, *Things Fall Apart*  
 Wole Soyinka, *Death and the King's Horseman*  
 Ngugi Wa Thiong'o, *A Grain of Wheat*  
 Nadine Gordimer, *Burger's Daughter*  
 J.M. Coetzee, *Disgrace; Waiting for the Barbarians*



Buchi Emecheta, *The Joys of Motherhood*

**British Poets:**

- Chaucer
- Shakespeare
- John Milton
- John Donne
- Andrew Marvell
- British Romantics
- Alfred Lord Tennyson
- Mathew Arnold
- Christina Rossetti
- William Butler Yeats
- T.S. Eliot
- Dylan Thomas
- Philip Larkin

**Modernist American Poetry**

- Walt Whitman
- Ezra Pound
- Wallace Stevens
- e.e. cummings
- Amy Lowell
- Sylvia Plath

**Shakespeare (at least two of them)**

- Macbeth
- Hamlet
- King Lear
- Othello
- Antony & Cleopatra
- The Merchant of Venice
- Richard II
- Richard III
- The Tempest

### Shakespearean Criticism

- Stephen Greenblatt, *Will in the World: How Shakespeare Became Shakespeare*, London: Pimlico, 2004. esp. ch. 9, "Laughter at the Scaffold", pp. 256-87
- Jan Kott, *Shakespeare Our Contemporary*, Trans. Boleslaw Taborski. Norton & Company, New York, 1964. Esp. ch. 1, Tragedies, "The Kings" 3-55.
- Harold Bloom, *Shakespeare: The Invention of the Human*, 1998, any chapter, possibly the one on Hamlet.
- J. Gregory Keller: "The Moral Thinking of *Macbeth*" in *Philosophy and Literature* 29:1 (April 2005), 41-56
- Margreta de Grazia: "Hamlet Before its Time, *MLQ: Modern Language Quarterly* 62:4 (December 2001), 355-375
- G Wilson-Knight, "King Lear and the Comedy of the Grotesque" in *The Wheel of Fire*, 1930, pp. 130-46
- Phyllis Racklin: "Shakespeare's Boy Cleopatra, the Decorum of Nature, and the Golden World of Poetry," *MLA*, 1972, 201-212